

Week Five Schedule

Monday- Transcendentalism, Anti-Transcendentalism Research

Tuesday- Research continued

Wednesday- Discussion of Research Findings

Thursday- Reading of “Civil Disobedience”

Friday- Reading of “Civil Disobedience”

DUE DATES

Research Notes, 30 points- Wednesday, 2/5 top of class

1. What was happening during this time in U.S. history? (looking for context for our reading)
2. What are the characteristics of Transcendentalism?
3. What are the characteristics of Anti-Transcendentalism?
4. Compare/Contrast Romanticism to Transcendentalism and Anti-Transcendentalism.

Civil Disobedience Annotations and Responses, 55 points- Friday, 2/6 end of class

1. Highlight/circle all words you do not know and define each.
2. Underline all examples of transcendentalist characteristics.
3. Note any use of rhetorical appeals/stylistic devices.
4. Summarize the essay in (5) sentences.
5. What does Thoreau mean by, “The government is best that governs least?”
 - a. Explain your agreement OR disagreement with this statement.
6. Why does he say the rich are less likely to practice civil disobedience?
7. In what ways is Thoreau’s essay based on concepts of individualism and self-reliance? Cite evidence from the text.
8. What is Thoreau’s point-of-view on civil disobedience? Cite evidence from the text.
9. Discuss whether Thoreau’s essay informed your understanding of civil disobedience.
 - a. What might this look like in the present?

Week Six Schedule

Monday- Future Senior Registration, with the Counseling Department

Tuesday- “Civil Disobedience” Vocabulary Overview; Begin “Civil Disobedience” Poster Groups

Wednesday- Share “Civil Disobedience” Posters

Thursday- Anti-Transcendentalism, with the written work, “Moby Dick”

Friday- Anti-Transcendentalism Discussion

DUE DATES

Group Poster, 20 points- Tuesday, 2/11, end of class

Present your responses to your assigned prompt from the “Civil Disobedience” annotations and responses.

Anti-Transcendentalism Work on “Moby Dick”, 15 points- Friday, 2/14, top of class

Week Seven Schedule

Monday- Literary Era Exam

Tuesday- Literary Era Exam

Wednesday- Literary Era Exam

Week Eight Schedule

Monday- Literary Era Exam, Final Day of in-class work; DUE TODAY

Tuesday- Introduction to Podcasting; Group/Class Discussion; Journaling

Wednesday- Brainstorming: Think about which prompt and topic you will select for the Research Project. Browse magazines and jot notes in your Journal.

HOMEWORK: Bring a podcast episode to share! Search for a podcast episode to share, OR share an episode from a podcast you already enjoy! Write down the source, title of the podcast and episode, and the link. DUE Thursday, top of class.

Thursday- Podcast Listening with Prompts

Friday- Topic Selection Write-up: DUE today by end of class, via turnitin.com

Week Nine

Monday- Review Annotated Bibliography, Class website and resources posted to website for Podcast Episode Research Project- davisengiii.weebly.com

Tuesday- A. Bibliography Work

Wednesday- A. Bibliography Work

Thursday- Overview of preparation for and use of Interviews in Podcast episode; A. Bibliography Work

Friday- A. Bibliography Work- DUE A. Bibliography at end of class, Friday, March 6

Week Ten

Monday- Revisit NPR Podcast Challenge Opportunity; Podcast Scripting Lesson

Tuesday- Scripting

Wednesday- Scripting; Interview Preparation (if being used in podcast episode)

Thursday- Introduction to the Anchor app; Recording practice

Friday- HOLD

SPRING BREAK!!!!!!!!!!!!!!!!!!!!!!

Enjoy and be safe!